



Resume

Nancy Warner has worked as a photographer since 1983, full-time since 1992, using medium-format and 35mm film cameras, digital SLRs, and a variety of other cameras. She has extensive printing experience with wet darkroom and digital techniques, and has created expressive prints in the following series (among others):

Nebraska and Iowa (gelatin silver prints and pigment-based inkjet prints)

Going Back: Midwestern Farm Places (see enclosed catalog): 2001–present

Landscape, small town architecture, grain elevators, portraits: 1984–present

Families (gelatin silver prints)

Explores a diverse range of LGBT families and family relationships using a spontaneous approach to medium-format black-and-white portraiture. 2003–present

Visual Diary (pigment-based inkjet prints)

Digital color images captured with small cameras, enlarged as inkjet prints with minimal manipulation. 1998–present.

San Francisco Chinatown (gelatin silver prints, Polaroid image transfer prints, and inkjet prints)

Nancy has photographed extensively in this neighborhood since 1989 and has had her studio there since 1992. Subjects include: sewing factory and store facades; windows, walls, and doors; signs and calligraphy; portraits; and Asian paper objects for still life setups.

Still Life (gelatin silver prints and pigment-based inkjet prints) 1985–present.

Selected Exhibits & Awards

Great Plains Art Museum: Lincoln, Nebraska. *Going Back: Midwestern Farm Places*, Exhibit of 78 prints. March 11–April 27, 2008.

Death, Murder, & Mayhem: Stories of Violence and Healing on the Great Plains. Symposium slide presentation, April 2008

Target Gallery, Alexandria, Virginia, *Sense of Place* juried exhibit: Best of Show, 2007.

Photo Spiva, 2007. Spiva Center for the Arts, Joplin, Missouri, juried exhibit.

Gallery OneZero, San Francisco (part-time gallery run by Nancy and participating artists):

Studio Saturdays: Light & Shadow. Sculpture by Saori Ide; photos by Richard Newman, Colin Warner, & Nancy Warner. May–July, 2004

Studio Saturdays: Photographs, Paintings, and Glass. Group exhibit. September–December, 2003

Iterations: Paintings by Francesca Pera, Photographs by Nancy Warner. May–June, 2003

Selections: 1998–2002. Solo exhibit, July–October, 2002

Outside/In: Interpretations of Chinatown. Photographs by Nancy Warner; Installations by Deanne Delbridge. October, 1999

Franklin Street Gallery, Bellevue, Nebraska. Represented Polaroid image transfer work. 1995–1997.

Erector Square Gallery, New Haven, Connecticut, juried exhibit 1994.

Eye Gallery, San Francisco, San Francisco Bay Guardian annual photography competition. 1st prize and two honorable mentions in black-and-white category, 1993.

Selected Publications

Prairie Fire, March 2008. Article by Amber Mohr with photographs.

Images from the *Going Back* series: *Black and White Magazine*, Santa Barbara, May/June 2005

Portraits and architectural photographs: *Bridging the Pacific: San Francisco Chinatown and Its People*, Chinese Historical Society of America, 1989.

Commercial Photography

Portrait services for individuals and businesses: 1992–present.

Education

Classes and workshops with Ruth Bernhard, Martha Casanave, Jim Goldberg, John Sexton, and others.